

Animator | Visual Effects Artist | Filmmaker

Melissa McClung, MFA

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FILMOGRAPHY

The Arc of Oblivion (2023, 98 min.)

Animations by Melissa McClung | Film by Ian Cheney | Sandbox & Wicked Delicate Productions | EP Werner Herzog

A documentary that illuminates the strange world of archives, record-keeping, and memory through a filmmaker's quixotic quest to build an ark in Maine.

2024 Cinema Eye Honors Nominee in Visual Design, Melissa McClung

2024 *New York Times* Critic's Pick

2023 *World Premiere*: South by Southwest; Austin, TX | *Intl. Premiere*: CPH:DOX; Copenhagen, Denmark

Bay Creek Tennis Camp (2023, 9 min.)

Animations by Melissa McClung | Film by Michele Meek

Coach Charlie has been doing things his way for decades, but his Generation Alpha campers won't stand for being split by gender—and they decide to teach him a lesson. Fiction.

2023 *World Premiere*: Rhode Island Film Festival; Providence, RI

Fly High DIY (2023, 20 min.)

Titles & animations by Melissa McClung | Film by Nico Swan | Ghetto Film School & Red Bull Media House Productions

A group of friends journey to Philly's DIY scene. Documentary.

All the Marbles (2022, 10 min.)

Written, directed, edited & visual effects by Melissa McClung | Produced by Nina Alexander & Melissa McClung

A girl and a magical marble save the world from total destruction. Fiction.

2022 *World Premiere*: Maryland Film Festival; Baltimore, MD

Elevator of Earthly Destruction (2020, 4 min.)

Written, directed, edited & visual effects by Melissa McClung

When Earth won't do, maybe Mars will. Experimental narrative.

2022 Jury Prize in Technical Achievement, Ashfield Film Festival; Ashfield, MA

2021 Best of Show Runner-up and Honorable Mention, "Creative People Leading Climate Action" Virtual Exhibition, University of Massachusetts Amherst Arts Extension Service with Augusta Savage Gallery; Amherst, MA

Louie's Antiques (2019, 8 min.)

Film by Melissa McClung | Filmed & Edited by Melissa McClung

In Louie's shop, antique objects get a second life— and come to life. Documentary.

2021 Preserved in Historic Northampton permanent archives

2020 *Official Selection*: 58th Ann Arbor Film Festival; Ann Arbor, MI | *Intl. Premiere*: Melbourne Documentary Film Festival; Melbourne, Australia

OTHER PROFESSIONAL EXPERIENCE

2016 - present Co-owner & Videographer, Ghost Hit Recording Studio; West Springfield, MA

2014 - 2023 Film Teacher, Pioneer Valley Performing Arts Charter Public High School; South Hadley, MA

Courses: Filmmaking; Short Film Production; Film History; Screenwriting; Experiments in Film

2018 - 2020 Visual Media Developer, Amherst Cinema; Amherst, MA

AWARDS

2022 Mass Creator Award, presented by MassAccess
2020 New England Film Star Award, presented by NewEnglandFilm.com & Women in Film & Video New England

PUBLISHED REVIEWS

2023 “‘[The Arc Of Oblivion](#)’: CPH:DOX Review,” ScreenDaily.com.
2023 “[SXSW 2023 documentary review](#): Ian Cheney’s ‘The Arc of Oblivion’ is here to blow your mind, ReelNewsDaily.com.

SERVICE & PROFESSIONAL MEMBERSHIPS

2022 - present National Academy of Television Arts & Sciences, Boston/New England Chapter
2019 - present Women in Film & Video New England
2017 - present The Berkshire Film and Media Collaborative
2017 - 2023 Board Member, Northampton Open Media

SKILLS

Adobe Creative Cloud: Premiere Pro, After Effects, Photoshop, Animate, Illustrate, Fresco
Final Cut Pro X
Procreate
Procreate Dreams
Dragonframe
Animation: Stop motion, rotoscoping, hand drawn, direct, 2D
Motion graphics
DSLR cameras & lenses; Canon Cinema EOS cameras; Blackmagic Pocket Cinema cameras; RED cameras
Film: 16-mm, 8-mm color and black-&-white; analog editing
Dark room photography
Color theory
Curriculum development

EDUCATION

2018 M.F.A. in Film, Vermont College of Fine Arts
2012 B.A. in American Culture & Creative Writing, Vassar College